

The 13th International ACE Conference
Co-hosted by ASI (Arts and Spirituality Ireland)
‘The Artist as Pilgrim, Saint, Scholar?’
4-8 July, 2016, Dublin, Ireland

CONFERENCE PROGRAMME

Venue: Trinity College Dublin (TCD) – See details below.

Fees:

Full rate for the whole conference: £170 or **€215** (Incl. evening meal)

Concessionary rate for post-docs of one year: £115/**€145**

Concessionary rate for F/T students, retired or unemployed: £60/**€75**

Full Single Day rate: £40/**€50**

Concessionary Single Day rate: £20/**€25**

NB: *There is no need to pre-register. **Payment in € CASH only at registration please.** Registration will take place Monday PM or Tuesday AM for full conference or from 9AM Tues-Fri for single-day attendees.*

The keynote lectures by **Abbot Hederman** and **Marcus Coates** are €10 or €7 concs.

NB: *There is no booking for these lectures.*

MONDAY 4TH JULY – THE LONG ROOM HUB

4.30 – 6.30pm: Arrivals and registration

6.30 – 7.30pm: Short film screenings

8pm – Visit to local hostelry

TUESDAY 5TH JULY – SWIFT LECTURE THEATRE, TCD ARTS BLOCK

Morning: 9.30am – 1pm

Opening Remarks

Papers: *Abstraction, mysticism and Christianity*

Kieran Hayes – Illumined Minds, Illuminated Manuscripts: Contemplative Thought in the Book of Kells

Simon Grant – Georgiana Houghton: Sacred Symbolist

Brian Dixon – Mainie Jellett, (1897-1944)

TUESDAY 5TH JULY – SWIFT LECTURE THEATRE, TCD ARTS BLOCK

Afternoon: 2.30pm – 4.30pm

Guided tours of the following: **National Gallery of Ireland; Hugh Lane Gallery; Chester Beatty Library**

(Note: You will be asked to sign up on registration in Dublin)

Evening: 6pm – 7.30pm

Lecture by **Abbot Mark Patrick Hederman** (Abbot of Glenstal Abbey, Co Limerick) – *Mark Rothko: Pilgrim, Saint and/or Scholar?*

Ticket charge for non-delegates: €10, €7 concessions

WEDNESDAY 6TH JULY – SWIFT LECTURE THEATRE, TCD ARTS BLOCK

Morning: 9.30am – 1pm

Papers: Context and Environment

Úna Agnew – Patrick Kavanagh: A Poet of the Irish Soul by Úna Agnew

Amanda Dillon – Jesus in the hood; The challenge posed to the Church by street artists

Ali Hutchison – The church and its place within and relationship to the visual arts

Gunnar Kristjánsson – The church in Ísafjörður, Iceland and its art within

Afternoon: 2.30pm – 4.30pm

Guided tours (a choice of one of the following): **Irish Museum of Modern Art (IMMA), Book of Kells, Chester Beatty Library**

Early evening: 4.30pm – 5.45pm

Lecture by Marcus Coates (London based Artist) – *Will speak on his work*

For more information please visit:

<http://www.katemacgarry.com/artists/marcus-coates/>

Ticket charge for non-delegates: €10, €7 concessions

6pm – Visit to local hostelry.

THURSDAY 7TH JULY – SWIFT LECTURE THEATRE, TCD ARTS BLOCK

Morning: 9.30am – 1pm

Papers: *Contemporary artistic practice*

Libby Byrne – Practice-led theological inquiry: *The studio as a site for theology in the making*

Maureen Gamble – Something of place: 140 rules for life

Rebekah Pryor – Art and atemporal maternal action: making relational and generative contemporary art for a ‘post-Christian’ culture

THURSDAY 7TH JULY – GUIDED TOURS

Afternoon: 2.30pm – 4.30pm

Guided tours (a choice of one of the following): **National Gallery of Ireland, Hugh Lane Gallery, St. Mel’s Cathedral, Longford (Places limited. Enquire at registration & additional cost]**

8pm – Closing dinner at ‘The Bank’ on College Green [Places limited]

See: <http://www.bankoncollegegreen.com/>

FRIDAY 8TH JULY – LECTURE THEATRE, TCD DENTAL HOSPITAL

Morning: 9.30am – 12.30pm

Papers: *Figuration and personhood*

Peter Doll – ‘The East Anglican Tradition of Narrative Hagiography applied to a Contemporary Martyr: *The Passion of Edith Cavell*’

Pamela Hardesty – Making Holy

Jim Malone – Head, Spirit and Thin Places

Gesa Thiessen – God One and Three: Artistic Struggles with the Trinity

Afternoon:

Plenary session 1.30pm – 3.30pm

Ends 3.30pm

Subject to demand, tours may be arranged to the ancient Glendalough monastic site/tours to places of particular interest in or around Dublin.

Chester Beatty Library: This unique museum captures *'much of the richness of human creative expression from about 2700 BC to the present day'*. Established in 1950 to house the collections of mining magnate Sir Alfred Chester Beatty, the present library on the grounds of Dublin Castle opened on February 7th 2000, the 125th anniversary of Beatty's birth. It was named European Museum of the Year in 2002. Permanent collections include: 'Sacred Traditions' and 'Arts of the Book', both exhibiting manuscripts, miniature paintings, prints, drawings, rare books and some decorative arts from the Islamic, East Asian and Western Collections. The museum also offers numerous temporary exhibitions, many of which include works of art on loan from foreign institutions and collections. The collection includes one of the earliest known papyrus fragments from the New Testament and possibly the earliest codex containing all four gospels. There is an exceptionally good café. *[Private Tour: Max 15]* For further information see: <http://www.cbl.ie>

National Gallery of Ireland: The National Gallery of Ireland is a short walk from Trinity College. This fine building houses some 16,300 paintings, sculptures, works on paper and objet d'art dating from the early thirteenth century through to the mid twentieth century. The collection boasts an impressive range of masterpieces by artists from the major European Schools and a comprehensive collection of Irish art. Due to ongoing refurbishment in the gallery the number of works exhibited is now reduced; nevertheless a visit is strongly recommended. See <http://www.nationalgallery.ie> and enjoy the fuller collection including the works of Yeats, Lavery, Leech, Vermeer and Caravaggio. The spacious and light filled cafe is perfect for lunch and afternoon tea. *[Private tour: Max 15]*

Dublin City Hugh Lane Gallery

Housed in the Earl of Charlemont's town house, The Hugh Lane Municipal Gallery houses a wonderful collection of Impressionist paintings. There are two large rooms containing eight works by the Dublin born artist Sean Scully. Probably the most important object is Francis Bacon's Studio. This was forensically dismantled in London and reassembled here in the Gallery.

It was a gift from Bacon's lover, Brian Clarke, to the city where Bacon was born. The gallery has an excellent collection of modern art and some very fine stained glass. *[Private Tour: Max 15]*

For further information see: <http://www.hughlane.ie>

The Irish Museum of Modern Art: The Irish Museum of Modern Art (IMMA) was originally the Royal Hospital, Kilmmainham, styled on Les Invalides in Paris. It was built two years before The Royal Hospital, Chelsea. The building and grounds are worth a visit in their own right. It is now home to the Irish Museum of Modern Art. The museum has an interesting permanent collection and this summer will host two major exhibitions dealing with the sexual identity of the artist. Italian, Carol Rama who died recently at the age of 99 and Irishman, Patrick Hennessy who died in 1980 both deal with their own sexual identity. IMMA has an excellent café. *[Private Tour: Max 15]*

For further information see: <http://www.imma.ie>

St Mel's RC Cathedral, Longford: The neoclassical structure never looked more beautiful than at midnight Mass on Christmas Eve 2009, when it was shrouded in a heavy fall of snow. On Christmas morning the people of Longford woke to see the Cathedral in ruins after a devastating fire which totally destroyed the building and left it roofless. From the ashes a sensational restoration emerged. A beautifully configured liturgical space is enhanced by many specially commissioned pieces of artwork, stained glass and Stations of the Cross. A tribute to what can be achieved through inspiration and co-operation when a building is well insured!

[Private Bus – Max 20. Please enquire at registration]

For further information see:

https://en.wikipedia.org/wiki/St_Mel%27s_cathedral,_Longford

<http://www.rte.ie/news/player/nationwide/2010/1213/>

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